

## NOTICE OF MEETING

# JOINT MEETING OF THE ALEXANDRA PARK & PALACE STATUTORY ADVISORY COMMITTEE AND THE ALEXANDRA PALACE AND PARK CONSULTATIVE COMMITTEE

Tuesday, 10th December, 2019, 7.30 pm - Transmitter Hall, Alexandra Palace  
Way, Wood Green, London N22

### **Statutory Advisory Committee Members:**

Councillors Lucia das Neves, Josh Dixon, Scott Emery, Justin Hinchcliffe, Elin Weston, Khaled Moyeed, Yvonne Say and James Chiriyankandath.

Jane Hutchinson (Alexandra Residents Association), Ken Ranson (Bounds Green & District Residents Association), John Crompton (Muswell Hill & Fortis Green Association), Kevin Stanfield (Palace Gates Residents Association), Elizabeth Richardson (Palace View Residents Association), David Frith (The Rookfield Association), Jason Beazley (Three Avenues Residents Association), and Jim Jenks (Warner Estate Residents Association).

### **Consultative Committee Members:**

Councillors Dana Carlin, Nick da Costa, Eldridge Culverwell, Bob Hare, Anne Stennett and Sarah Williams.

Gordon Hutchinson (Friends of Alexandra Park), John Wilkinson (Alexandra Palace Allotments Association), Hugh Macpherson (Alexandra Palace Organ Appeal), John Thompson (Alexandra Palace Television Group), Dermot Barnes (Alexandra Residents Association), Jacob O'Callaghan (Alexandra Park & Palace Conservation Area Advisory Committee), Nigel Willmott (Friends of the Alexandra Palace Theatre), Elen Roberts (Heartlands School), Ken Ranson (Bounds Green & District Residents Association), Rachael Macdonald (Hornsey Historical Society), Duncan Neil (Muswell Hill & Fortis Green Association), John Boshier (Muswell Hill Metro Group), Val Paley (Palace View Residents Association), Calvin Henry (St Mary's CE Primary School), and Richard Hudson (Warner Estate Residents Association).

## **1. ELECTION OF CHAIR FOR THE MEETING**

## **2. FILMING AT MEETINGS**

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Although we ask members of the public recording, filming or reporting on the meeting not to include the public seating areas, members of the public attending the meeting should be aware that we cannot guarantee that they will not be filmed or recorded by others attending the meeting. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the meeting room and using the public seating area, you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

## **3. APOLOGIES FOR ABSENCE**

## **4. DECLARATIONS OF INTEREST**

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

- (i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
- (ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

## **5. URGENT BUSINESS**

The Chair will consider the admission of any late items of Urgent Business. (Late items of Urgent Business will be considered under the agenda item where they appear. New items of Urgent Business will be dealt with under item 10 below).

**6. MINUTES (PAGES 1 - 14)**

- i. To approve the minutes of the informal Joint Statutory Advisory and Consultative Committees held on 3<sup>rd</sup> October 2019.
- ii. To note the minutes of the Statutory Advisory Committee held on 3<sup>rd</sup> October 2019.
- iii. To note the minutes of the Consultative Committee held on 3<sup>rd</sup> October 2019.

**7. CEO'S UPDATE REPORT (PAGES 15 - 20)**

This report provides information to the Statutory Advisory and Consultative Committees on planning and policy issues in relation to Alexandra Park and Palace. It also provides additional information on the events programme and a range of activities of the Charitable Trust.

**8. NON-VOTING BOARD MEMBERS FEEDBACK**

**9. ITEMS RAISED BY INTERESTED GROUPS**

**10. NEW ITEMS OF URGENT BUSINESS**

To consider any items admitted at item 5 above.

**11. DATES OF FUTURE MEETINGS**

Tuesday 28<sup>th</sup> April 2020

Ajda Ovat, Principal Committee Co-ordinator

Tel – 020 8489 1859

Fax – 020 8881 5218

Email: [ajda2.ovat@haringey.gov.uk](mailto:ajda2.ovat@haringey.gov.uk)

Bernie Ryan

Assistant Director – Corporate Governance and Monitoring Officer

River Park House, 225 High Road, Wood Green, N22 8HQ

Monday, 02 December 2019

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**MINUTES OF MEETING JOINT MEETING OF THE ALEXANDRA PARK & PALACE STATUTORY ADVISORY COMMITTEE AND THE ALEXANDRA PALACE AND PARK CONSULTATIVE COMMITTEE HELD ON THURSDAY, 3RD OCTOBER, 2019, 7.30 – 9.10PM**

**PRESENT:** Jason Beazley (Advisory Committee Member), John Crompton (Advisory Committee Member), David Frith (Advisory Committee Member), Jane Hutchinson (Advisory Committee Member), Elizabeth Richardson (Advisory Committee Member), Dermot Barnes (Consultative Committee Member), John Boshier (Consultative Committee Member), Gordon Hutchinson (Consultative Committee Member), Rachael Macdonald (Consultative Committee Member), Jacob O'Callaghan (Consultative Committee Member), Val Paley (Consultative Committee Member), Nigel Willmott (Consultative Committee Member), Councillor James Chiriyankandath, Councillor Nick da Costa, Councillor Bob Hare, Councillor Anne Stennett, Councillor Khaled Moyeed and Councillor Elin Weston

**143. ELECTION OF CHAIR FOR THE MEETING**

Gordon Hutchinson nominated Jason Beazley, and this was seconded by Cllr Nick da Costa.

**RESOLVED**

That Jason Beazley would chair the meeting.

**144. FILMING AT MEETINGS**

Noted.

**145. APOLOGIES FOR ABSENCE**

Apologies for absence were received from Cllr Dana Carlin, Cllr Eldridge Culverwell, Cllr Josh Dixon, Cllr Scott Emery, Cllr Justin Hinchliffe, Jim Jenks, Duncan Neill, Cllr Lucia das Neves and Cllr Yvonne Say.

Jim Jenks substituted by Adrian Thomas (Warner Estate Residents Association).

**146. DECLARATIONS OF INTEREST**

None.

**147. URGENT BUSINESS**

None.

## 148. MINUTES

The following points were noted in discussion regarding the previous minutes of the Joint Alexandra Park and Palace Statutory Advisory Committee and Consultative Committee:

- Gordon Hutchinson to be added under the 'apologies for absence' item as his name had been missed from the item **(Action: Clerk)**.
- Regarding the shuttle buses between Alexandra Palace Railway Station and Tottenham Hotspur Stadium, which were using the east car park / AP Way roundabout as a turning point, the CEO confirmed that the Trust had still not received a response from Tottenham Hotspur to the concerns raised by the Trust.
- In response to a Member's concern that the use of the word 'tad' on the litter signage was not widely understood and perhaps should be avoided, the CEO, Louise Stewart, noted that this concern would be fed back to the team **(Action: CEO)**.
- The CEO informed the Members that the public consultation on the Heritage Significance Appraisal had closed at the end of September 2019 but comments from Members would still be considered, as the consultation results were yet to be evaluated.
- The CEO mentioned that work on the creativity pavilion had not yet started and that it was expected to start in October 2019.
- Responding to an enquiry on the removal of the Beer Garden structure, the CEO explained that planning permission was only to the end of September each year. Members asked for the signage promoting the beer garden to be taken down **(Action: CEO)**.
- Cllr Weston mentioned that the outcome of the Haringey Ward Boundaries consultation was due to be published on 3<sup>rd</sup> December.

## RESOLVED

1. To approve the minutes of the informal Joint Statutory Advisory and Consultative Committee held on 18<sup>th</sup> June 2019.
2. To note the minutes of the Statutory Advisory Committee held on 18<sup>th</sup> June 2019.
3. To note the minutes of the Consultative Committee held on 18<sup>th</sup> June 2019.
4. To note the draft minutes of the meeting of the Alexandra Palace and Park Board held on 16<sup>th</sup> July 2019.

## 149. CEO'S UPDATE REPORT

The CEO introduced the report as set out and invited Member comments. The following was noted:

Governance and Strategy update

Responding to a question on the background and skills of the Finance, Risk, Resource and Audit Committee (FRRAC) and Alexandra Palace Trading Limited (APTL) Board appointments, the CEO informed that the FRACC Independent Member held a chief finance officer position in a large media company, had over 20 years of experience in finance working for central government and large corporations and lived locally. One of the APTL appointees was a qualified accountant, had held a range of different senior roles and now ran his own advisory business. The other APTL Director was a CEO in the sports and entertainment sector with more than 25 years' experience working within the marketing communications industry, working with many of the world's leading brands.

In response to a question on the timescale for the Campsbourne Project, the CEO informed that the rough timescale for the project was 5 years. The CEO noted that the next steps included an initial conversation with potential funders and partners, to create a more focussed brief and an understanding of who should be engaged in the next stages of co-creation (including residents, community groups around the Campsbourne area). Cllr Weston asked that the Hornsey ward Councillors be involved early on. The CEO agreed for SAC & CC Councillor members to be included in the consultation process to share with their constituents (**Action: CEO**). In response to a question, the CEO mentioned that the Council's Accessibility Officers would be consulted on the Project.

In discussion of the Car Park Charging Feasibility Project the following was noted:

- Responding to a question about the involvement of the Council's Accessibility team in the consultation of the Project, the CEO explained that the consultation had not started but the council would have the opportunity to comment.
- The CEO provided a brief update on the feasibility project which was nearing completion. Recommendations would be presented to the Trustee Board and consultation on a proposed scheme would commence before the end of the year. The consultation page would be on the new website.
- Members were invited to contribute suggestions the 'Frequently Asked Questions' via email by the end of October, or if they desired, to provide their contributions at the meeting. Subsequently, the following points were made by Members:
  - Consideration should be given to whether to charge dog walkers, staff, volunteers and Committee members.
  - Overspill in Campsbourne and Dukes Avenue should be considered.
  - The Consultation should state the reason for charging and what the income will be spent on.
- The CEO informed that it was important to demonstrate that the consultation engaged a wide range of beneficiaries. The consultation will seek a wide demographic spread and will be publicised on the website, social media, and

- available in hard copy. We will also promote through others such as the Bridge Renewal Trust, to help make sure we are reaching that wider demographic
- The CEO informed that the consultation was planned to be for a 6week period with regular bursts of promotion. Post meeting note, consultation dates – 4<sup>th</sup> November 31<sup>st</sup> December
  - In response to a question, the CEO mentioned that blue badge holders would be free from the charge, as was stated in the original announcement in February 2019.

Regarding the Heritage Significance Appraisal, a Member felt that a general point needed to be made about the significance of the natural heritage of Alexandra Park. A further point was made by another Member that the protected view of St Paul's had been lost from Alexandra Park as the Mayor of London had changed the protection of the view, and the Member asked for the Trust to look into this and challenge the Mayor of London if necessary. Cllr da Costa noted that the view of St Paul's was protected in the London Plan and there were no changes to the view from Alexandra Palace to St Pauls. The CEO informed that she would obtain confirmation on this at an upcoming meeting with a Deputy Mayor of London and would undertake advocacy if necessary **(Action: CEO). Post meeting note: this has now been checked and the view is protected, both as a view to central London and as part of this a distinct view to St Pauls. This protection is the same as the previous version of the London Plan.**

### Park Update

A Member queried whether commemorative tree planting could be a way to fundraise for the tree planting project. The CEO explained that this was impractical for a number of reasons, such as the administration and record keeping, who pays for replacement of such trees should they die; this was also corroborated by Friends of the Park and other Members. It was highlighted that people were encouraged to fund memorial benches, which had become popular, and there were systems and policies in place for how the benches were maintained.

Cllr Hare highlighted that provenance was important when replacing trees and noted that this was a practice carried out at Highgate Wood. Cllr Hare mentioned that he would put the Highgate Wood manager in touch with the CEO **(Action: Cllr Bob Hare).**

In response to a question about restoration levy, the CEO explained that this was a fee charged on tickets to some events by the Trading Subsidiary and passed as a gift to the Trust by the Subsidiary. It was further explained that the restoration levy was ring fenced by the Trust for projects to improve the visitor experience at Alexandra Park and Palace, such as toilet refurbishments, acoustic improvements and other equipment in the Theatre. The restoration levy collected around £400,000 a year and was an important source of income for the Trust.

### East Wing and Theatre



In response to a question on additional power supply, the CEO explained that sometimes additional power supplies were required depending on an events requirements.

Responding to a question, the CEO explained that the organisation works with promoters and event organisers to on the promotional plan for events held at Alexandra Palace, some events will be promoted on the Trusts website, not all.

Regarding a question on whether now the Theatre an East Court were open the charity was seeing a financial benefit. The CEO explained that whilst the Theatre was performing well the cost of opening those areas on a daily basis to higher standards of presentation was more expensive.

### Creative Learning

Regarding a question from Cllr Weston on the amount of young people involved in the Summer camps, the CEO mentioned that she would forward the details to her on the total number **(Action: CEO)**. **Post meeting note:** Between 70-75 young people attended the 6 summer camps, which could accommodate between 10-20 each depending on the type of activity.

Concerns were raised by Members on the closure of The Grove Pedestrian Bridge for the Black History Month street art project. It was felt that people would need to know about the closure widely around, such as Springfield, as it would inconvenience people using Ciro's, Playgroup and Little Dinosaurs. It was mentioned that people would have to walk all the way around and it was felt that the painting on the boards could be done inside. The CEO explained that the project work should cause minor disruption as the team had chosen a time where there would be less movement, and the projects ran for around just 2 hours each day during the half term week. The CEO informed that signs had been put up to give people ample warning. The CEO assured the Members that she would check where the signs had been placed **(Action: CEO)**. **Post meeting note: Signage was in place, although it had been installed slightly later than planned.**

Responding to a question, the CEO assured the Members that there would not be any structural changes in relation to the redecoration of the Transmitter Hall. A Member asked that the team involved in the redecoration be informed of the historical nature of the Transmitter Hall. In response, the CEO explained that the heritage of the Transmitter Hall is visually incorporated into the design.

### Events and Noise Management

Concerns were raised by Members regarding the road and park closures for fireworks. It was mentioned that last year fencing continued across the Grove and other areas throughout the Sunday morning after the fireworks, and it was asked whether the residents' letter could be explicit on which areas would be reopened when. In response, the CEO informed that she would check the wording of the residents' letter (Action: CEO). Another Member pointed out that every year the Campsbourne area was cut off from the station due to the fences and the people needed to have access to the station as it was a long walk around. The CEO explained that the closure was

for safety reasons and to prevent access during the final stages of build up and start of break down as well as the event. To keep the Campsbourne path open throughout would require significant infrastructure in the nature conservation area

## **RESOLVED**

To note the contents of this report.

### Consultation on proposed cut of 10% of the revenue grant

Whilst not on the agenda report, the CEO updated the Members on the proposed cut of 10% of the revenue grant (£195,000) from the Corporate Trustee, Haringey Council.

Members expressed concern on the potential cut to the revenue grant the Trust receives from the Council. The CEO invited Members to provide comments which she would convey to the Council. In discussion, the following comments were made by Members in support of the Trust:

- The Council should recognise and support the value of the Park to the community.
- Alexandra Park and Palace brought economic investment and benefits into the Borough, such as tourism. It was suggested whether funding for the Trust from the Mayor of London could be explored. The CEO noted that this could be explored (**Action: CEO**).
- The Committee emphasised the value, hard work, and contributions of the Trust.
- It was highlighted that the Trust would need more financial help to accommodate the growing footfall of people in the area, particularly as a result of new housing developments.
- A toll charge for using Alexandra Palace Way had been considered in the past and SAC / CC Members recognised that it should still be considered and discussed with TfL as a possible subsidy.

The SAC/CC noted that the Trust was working towards self-sustainability and a reduced grant could jeopardise the projects in the pipeline. Cllr Hare recommended that the Council's consultation on the budget should be shared with Members (**Action: Clerk – if available, to share a link to the Council's MTFP with SAC/CC Members**).

**Post meeting note:** There was no mention of Alexandra Park & Palace specifically in the Council's Medium-Term Financial Strategy published in August 2019 – the Statutory Advisory Committee should look out for the Council's draft budget which was usually published for consultation in November/December until January/February (**Action: Clerk to share budget consultation link with SAC/CC Members when available**).

## **150. OUTDOOR EVENTS MONITORING FRAMEWORK**

The CEO introduced this report as set out. In discussion, a Member hoped that the team would continue to work on improvements. It was recognised that this relied on investment in the Park, but generally the framework had been successful in ensuring that outdoor events were not detrimental to the Park.

**RESOLVED**

To consider the results of the Outdoor Monitoring Framework and make any recommendations to the Trustee Board.

**151. NON-VOTING BOARD MEMBERS FEEDBACK**

The non-voting Member informed that the Board's Strategy Day on 28<sup>th</sup> September discussed key issues, such as car parking.

**152. ITEMS RAISED BY INTERESTED GROUPS**

None.

**153. NEW ITEMS OF URGENT BUSINESS**

N/A

**154. DATES OF FUTURE MEETINGS**

Tuesday 10<sup>th</sup> December 2019

Tuesday 28<sup>th</sup> April 2020

CHAIR:

Signed by Chair .....

Date .....

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## **MINUTES OF THE MEETING OF THE ALEXANDRA PARK AND PALACE ADVISORY COMMITTEE HELD ON THURSDAY, 3RD OCTOBER, 2019, 21:10 – 21:35**

**PRESENT:** Jason Beazley (Advisory Committee Member -Chair), John Crompton (Advisory Committee Member), David Frith (Advisory Committee Member), Jane Hutchinson (Advisory Committee Member), Elizabeth Richardson (Advisory Committee Member), Councillor James Chiriyankandath and Councillor Khaled Moyeed

### **56. FILMING AT MEETINGS**

Noted.

### **57. APOLOGIES FOR ABSENCE**

Apologies for absence were received from Cllr Josh Dixon, Cllr Scott Emery, Cllr Justin Hinchcliffe, Cllr Lucia das Neves, Jim Jenks, Cllr Yvonne Say and Cllr Elin Weston.

Jim Jenks was substituted by Adrian Thomas (Warner Estate Residents Association) and Cllr Josh Dixon substituted by Cllr Nick da Costa.

### **58. DECLARATIONS OF INTEREST**

None.

### **59. URGENT BUSINESS**

None.

### **60. MINUTES**

The following points were noted in discussion regarding the previous minutes of the Statutory Advisory Committee:

- Amendment required under the item on the 'Election of Vice-Chair of the Statutory Advisory Committee' as Jim Jenks was appointed as Vice-Chair not Chair (**Action: Clerk**)
- Amendment required under the item on 'Dates of Future Meetings' as the dates were incorrect. **Post meeting note: Future Dates to reflect the set dates for the meeting (Action: Clerk)**

### **RESOLVED**

To approve the minutes of the Advisory Committee held on 18<sup>th</sup> June 2019.

**61. CEO'S UPDATE REPORT**

Regarding this item, the SAC endorsed the comments made at the Joint Meeting of the Alexandra Park and Palace Statutory Advisory Committee and the Alexandra Palace and Park Consultative Committee.

Additionally, in discussion the following comments were made:

- A Member raised a concern on potential parking overspill as a result of the Car Park Charging Feasibility Project. The CEO informed that the concern was a point of consideration, but there were mitigations put in place.
- The Chair praised the Heritage Significance Appraisal. In response the CEO mentioned that the Appraisal was part of a strategy to improve stewardship of the park and noted that the responses had been helpful.

**62. OUTDOOR EVENTS MONITORING FRAMEWORK**

Regarding this item, the SAC endorsed the comments made at the Joint Meeting of the Alexandra Park and Palace Statutory Advisory Committee and the Alexandra Palace and Park Consultative Committee.

Additionally, in discussion the following comments were made:

- The Chair asked that the Trust look into crowd management. The Chair agreed to get back to the CEO with details on the affected residential areas to feedback to the team (**Action: Chair**).

Regarding the proposed cuts to the Trust's revenue grant (as raised by the CEO in the Joint meeting) which would reduce the availability of funds for estate guarding and park maintenance, the Chair highlighted that these were two important areas to the running of Alexandra Park and Place and raised concerns about security and fabric of the Park in light of the proposed cuts. The Chair asked the CEO to pass Members concerns to the Council and ask the Council to reconsider proposed cuts. The CEO agreed (**Action: CEO**).

**63. ANY OTHER URGENT BUSINESS**

None.

**64. DATES OF FUTURE MEETINGS**

Noted the dates of future meetings:

Tuesday 10<sup>th</sup> December 2019

Tuesday 28<sup>th</sup> April 2020

CHAIR:

Signed by Chair .....

Date .....

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## **MINUTES OF MEETING ALEXANDRA PALACE AND PARK CONSULTATIVE COMMITTEE. HELD ON THURSDAY, 3RD OCTOBER, 2019, 7.20-7.30PM**

**PRESENT:** Dermot Barnes (Consultative Committee Member), John Boshier (Consultative Committee Member), Councillor Nick da Costa, Councillor Bob Hare, Gordon Hutchinson (Consultative Committee Member), Rachael Macdonald (Consultative Committee Member), Val Paley (Consultative Committee Member), Jacob O'Callaghan (Consultative Committee Member), Councillor Anne Stennett and Nigel Willmott (Consultative Committee Member)

### **31. ELECTION OF CHAIR OF THE CONSULTATIVE COMMITTEE FOR THE REMAINDER OF THE MUNICIPAL YEAR 2019-20**

Gordon Hutchinson was nominated as Chair of the Consultative Committee.

#### **RESOLVED**

That Gordon Hutchinson be nominated as Chair of the Alexandra Park and Palace Consultative Committee for the remainder of the municipal year 2019-20.

### **32. FILMING AT MEETINGS**

Noted.

### **33. APOLOGIES FOR ABSENCE**

Apologies for absence were received from Cllr Dana Carlin, Cllr Eldridge Culverwell and Duncan Neill.

### **34. DECLARATIONS OF INTEREST**

No declarations of interest were made.

### **35. URGENT BUSINESS**

None.

### **36. MINUTES**

#### **RESOLVED**

That the minutes of the meeting of the Consultative Committee held on 18<sup>th</sup> June 2019 be approved.

### **37. ANY OTHER URGENT BUSINESS**

None.

**38. DATE OF FUTURE MEETINGS**

To be determined.

CHAIR:

Signed by Chair .....

Date .....



**ALEXANDRA PARK AND PALACE JOINT MEETING OF THE STATUTORY ADVISORY  
AND CONSULTATIVE COMMITTEES**  
**10 December 2019**

**Report Title:** CEO's Report

**Report of:** Louise Stewart, Chief Executive Officer

Contact: Natalie Layton, Executive Assistant and Charity Secretary  
Email: [Natalie.layton@alexandrapalace.com](mailto:Natalie.layton@alexandrapalace.com) , Telephone: 020 8365 4335

**Purpose:** *This report provides information to the Statutory Advisory and Consultative Committees on planning and policy issues in relation to Alexandra Park and Palace. It also provides additional information on the events programme and a range of activities of the Charitable Trust.*

**Local Government (Access to Information) Act 1985** N/A

**1. Recommendation**

1.1 To note the content of this report.

**2. Governance and Strategy update**

2.1 Car Park Charging Proposal

- 2.1.1 The Trust's proposal to introduce car park charges was publicised on 11<sup>th</sup> November. The survey will be live until 31<sup>st</sup> December 2019 and stakeholders, beneficiaries, visitors and local residents are encouraged to provide their views on the proposal: [www.alexandrapalace.com/parking](http://www.alexandrapalace.com/parking)
- 2.1.2 Hard copies of the information and survey are available from the Ice Rink and East Court receptions.
- 2.1.3 A series of informal drop-in sessions for members of the public to share their views and discuss the proposal with members of the team have been arranged. At the time of writing this report three of these sessions have already taken place.
- 2.1.4 The next drop-in sessions will be held Tuesday 3<sup>rd</sup> December 12pm – 1pm, Wednesday 11<sup>th</sup> December 1-4pm and Monday 16<sup>th</sup> December 5-8pm in the Transmitter Hall, which is accessed from the South Terrace next to the BBC Tower.

### **3. Park Update**

#### **3.1 Tree Planting Project**

3.1.1 Further to the award of £15,000 from the Mayor of London's Greener City Fund Community Tree Planting Grant towards tree planting. Ten volunteer planting days have been scheduled. These will be delivered by our partner The Conservation Volunteers (TCV). To avoid buying new plastic tree-ties we will be using old inner tubes instead to divert them from landfill. This was an idea put forward by our Development Manager, Katherine Harding. On 28 November, 8 AP staff members joined the volunteers to plant 5 trees in the golf course Chestnut Avenue and 4 trees in Newland Field.

3.1.2 The funder has agreed to our replanting of existing self-seeded oak saplings to ensure the remnant hedgerows are repopulated with trees of local provenance.

3.1.3 The TCV have also been hosting volunteer tasks to help us deliver the habitat improvements being funded by the Restoration Levy. A new pond has been created in the Grove along with removal of non-native invasive shrubs from woodlands and installation of dead-hedges as a wildlife friendly way to reduce disturbance in certain areas.

#### **3.2 Street Lighting**

3.2.1 We have been struggling this year to find a reliable contractor to maintain the street lights across the 196-acre site. The problem is further complicated because the faults are not just dead light-bulbs, but a much deeper issues with the cabling or infrastructure (it's now mostly 40 years old and reaching the end of its lifespan).

3.2.2 We now have a contractor in place and they have been working through the backlog of lighting issues. They have successfully replaced the faulty lamps in the East car park and have been working on fault finding at the Alexandra Park Road entrance. They have also recently repaired the lighting near the old railway bridge by the Dukes Avenue entrance and at the time of writing they were replacing the damaged columns on Alexandra Park Way below the garden centre.

### **4. Theatre**

4.1 The Theatre programme has been packed in October and November in the run up to our first anniversary.

- During October we held events for authors Jacqueline Wilson and Philip Pullman (the launch of the new Book of Dust) and hosted the children's opera of Where The Wild Things Are.
- The theatre toilets were used to film the opening scenes of a new BBC Crime drama and Ronnie Scott's returned for two sold out concerts.
- In November Deaf Havana's gig raised money for War Child while AJ Tracey was in the Great Hall – the first time we have had two standing concerts on the same night.

- Palace Uncovered saw Creative Learning take over the theatre to work with two local sixth forms to devise a performance around the history of Ally Pally.
- Robbie Williams filmed a spectacular Christmas special that will be aired on 8 December on ITV
- Frank Turner and the Sleeping Souls rounds off the month.

4.2 We kick off December with Above and Beyond filming a music video in the theatre; a still from which will be used for their next album cover. After two nights of Embrace (live music).

Peter Pan Goes Wrong flies in to the theatre for a three week run that is selling very well. This show will use the theatre's technical capability in new ways and is a superb (and very funny) family show. Once we close Peter Pan in January we will be hosting a banquet, a wedding reception and BBC Concert Orchestra rehearsals for their performance in February.

4.3 On 20<sup>th</sup> November 2019 the East Wing Project won the AJ Architecture Award in the Heritage Building category. This adds to a number of awards won, including: London Building Excellence Awards 2019 (LABC) for Best Small Commercial Project, RIBA 2019 (Winner of Regional, National and Conservation Awards), Johnstone's 2019 (Painter of the Year – Commercial and Leisure) and the London Venue Award 2019.

## 5. Creative Learning

### 5.1 Creativity Pavilion

Works to the Creativity Pavilion commenced on Monday 21 October. The contractor undertaking the work is Factory Settings, who have a proven track record of delivering small-scale, standalone, pre-fabricated projects at the Palace, having built both the interpretation structure in the East Court and the Theatre Foyer Bar. Expected completion is mid-December, and the Creative Learning team are busy programming the space.

5.2 In October, Creative Learning launched Back to Black: A Black History tour of Alexandra Palace. The tour was developed and delivered by black history tour guide specialist Avril Nanton and touched upon many aspects of black history at the Palace; from the most celebrated talent showcased on the BBC, such as Evelyn Dove, Una Marson, Cy Grant, Winifred Atwell, and Adelaide Hall, to the Nubian Sports display at the bottom of the south slopes.

5.3 Creative Learning have been developing a more comprehensive tour programme. During October/November the team went on a number of 'go and see' visits to explore how other organisations of varying sizes manage their tour programmes, including visits to The Albert Hall, Blenheim Palace and Crystal Palace Museum. This research culminated in a cross-department workshop attended by Bridget Nolan, Tour Manager from the Albert Hall. In addition, we also piloted a tour package with the sales team for the DCMS annual conference, which saw a team of 4 volunteers delivering a West to East tour of the Palace for 50 conference delegates.

5.4 Following the success of our Summer Creativity Camps, we have now programmed schools holiday activities throughout all breaks, except Christmas and Easter. During

October half-term we ran From the Streets, which saw 15 young people work with Urban Artist Carleen De Souzer to refurbish the Muswell Hill footbridge. This project

also marked the next phase of the Creative Learning provision, the Youth Programming Team and Young Creative Industries Network, which will see more examples of young people engaging with Alexandra Palace and leaving an appropriate legacy on the physical fabric of the park and palace grounds, that enhance the visual appeal to a wider variety of visitors.

- 5.5 Creative Learning successfully bid for funds to support the development of Biblio-buzz: The Alexandra Palace Children's Book Awards to Tottenham Grammar Foundation for £6,000. The Team are busy applying for funds to continue the growth and development of this programme and event for the future.
- 5.6 On 12<sup>th</sup> & 14<sup>th</sup> November, 34 young people from Fortismere and Haringey Sixth-Form took over the theatre, and made a physical theatre performance over the two days to commemorate the Centenary of the release of the internees.
- 5.7 The Transmitter Hall is currently being refurbished into a Wellbeing Centre, which will support people with dementia in navigating the space and enhance their sense of calm and wellness. The project is being delivered by Dulux and Tarkett Flooring worth approximately £70,000 of funding in-kind. AN additional in kind contribution came from 400 hours volunteered by 50 people from Akzo Nobel, to paint the space.
- 5.8 Looking ahead in December & January our focus will be on launching the Creativity Pavilion and the redecorated Transmitter Hall. The Pavilion will launch with an exhibition celebrating the inventions created by young people from across the world on our Little Inventors programme. Our 10 favourite designs will be made by the students from Middlesex University's Red loop Innovation Centre who are also creating four new STEAM workshops to coincide with the launch.
- 5.9 Portraits for Posterity is an exhibition of a group of photographs (approximately 12) mounted onto the walls in the Creativity Pavilion for 2 weeks from 21 January to 9 Feb. This is a project created by one of our volunteers and a friend-curator and aims to increase engagement with the local Jewish community and forms the basis of a learning strand around Holocaust Memorial day. The exhibition will include 2 framed portraits on loan from Haringey Museum & Archive of Roman and Susie Halter.

Our interpretation for the selection of portraits by Matt Writtle will explain a little about Holocaust Memorial Day, and focus on the way the initial project concept came about then how it changed/ developed. The motivations and connections that built up around the sitters are explained as well as the process of curating and sharing memories.

We hope to have one of the survivors say a few words at the launch event on Jan 21<sup>st</sup> and during the fortnight of the exhibition, to have a few talks/ slide show given by the photographer, curator and one of the sitters talking about the experience of putting this exhibition together.

- 5.10 Table 1 lists the Creative Learning events since the last meeting and upcoming events:

**Table 1 – Learning & Participation events**

<b>DATE</b>	<b>Event</b>	<b>Location</b>
Every Wednesday & Tuesday morning	Mini-movers, Baby Jazz, Baby Yoga	East Court
Every last Friday of the month	Coffee & Computers (free monthly drop-in session for older people)	East Court
Every Thursday afternoon	Singing for the Brain or Mindfulness Group	Transmitter Hall
Every first Monday of the month	Wellness Café	Transmitter Hall
1 <sup>st</sup> October	Department for Digital, Culture, Media & Sport (DCMS) Tour	Theatre
21 <sup>st</sup> October	Back to Black	East Court
7 <sup>th</sup> , 12, 26 <sup>th</sup> , 22 <sup>nd</sup> & 18 <sup>th</sup> Nov	Theatre Tours	East Court
14 <sup>th</sup> Oct, 4 <sup>th</sup> , 6 <sup>th</sup> , 8 <sup>th</sup> 12 <sup>th</sup> , 19 <sup>th</sup> and 27 <sup>th</sup> Nov	School Visits	Transmitter Hall
13 <sup>th</sup> & 14 <sup>th</sup>	Palace Uncovered	Transmitter Hall
2 <sup>nd</sup> Oct & 28 <sup>th</sup> Nov	Volunteer Social	Park & Theatre
3 <sup>rd</sup> Dec	Shed Jam – open mic night (Haringey Shed)	Transmitter Hall
23 <sup>rd</sup> Jan-9 <sup>th</sup> Feb 2020	Exhibition: Portraits for Posterity	Creativity Pavilion

## 6. West Yard Storage Building

6.1 SAC/CC were invited to comment on a number of planning matters and a new planning application relating to a gate control panel in front of the NW Tower. Any comments received by SAC/CC members will be tabled at the meeting.

## 7. Events and Noise Management

7.1 October saw 2 flagship exhibitions with Mind Body & Soul / Yoga show and Knitting and Stitching. Both were well received by both client and attendees.

7.2 There have been a number of high profile concerts over this period with nearly 120,000 visitors attending in total.

7.3 The Fireworks festival took place on 1<sup>st</sup> and 2<sup>nd</sup> November.

7.4 Table 3 below lists the noise complaints calendar Year to Date (at the time of writing the report):

<b>Month</b>	<b>Event</b>	<b>No. of complaints</b>
July	Red Bull	2
	Luna Cinema	1
	Streatlife	6
August	The Great Fete	0
	Kaleidoscope Presents – Norman J Good Times	1
	8 August	1
September	Private event in the Park	2
	Pixies	1
November	1 <sup>st</sup> & 2 <sup>nd</sup> - Fireworks festival	8
	8 <sup>th</sup> & 9 <sup>th</sup> - AJ Tracey	6
	13 <sup>th</sup> & 14 <sup>th</sup> Vampire Weekend	3
	21 <sup>st</sup> Mat DeMarco	5
	23 <sup>rd</sup> – D-Block	3

- 7.5 There were 8 complaints received over the 2 day Fireworks Festival from 5 different complainants. 11 local residents have submitted 17 complaints about event noise during the current busy concert season. Two of the complaints were during afternoon sound tests and one related to noise from people leaving site. The remaining complaints related to music noise before 11pm.
- 7.6 All of our events using amplified music are monitored by independent noise management consultants. Where a visit by the independent noise monitor has been agreed, all sound testing has been within the approved licensing limits.
- 7.7 Forthcoming events can be viewed online <https://www.alexandrapalace.com/whats-on/>

## 8. Legal Implications

- 8.1 The Council's Assistant Director of Corporate Governance has been consulted in the preparation of this report and has no comments.

## 9. Appendices - None